

UVJETI KORIŠTENJA PROSTORA

PODRUMI DIOKLECIJANOVE PALAČE

1. Nije moguće zatvaranje Podruma Dioklecijanove palače u komercijalne svrhe tijekom radnog vremena. Isto je dopušteno iznimno i to isključivo za događanja od višeg gradskog ili državnog interesa.
2. Glavni pravci kretanja moraju ostati slobodni za posjetitelje.
3. Trajanje događanja potrebno je uskladiti s Odlukom o ugostiteljskoj djelatnosti na području Grada Splita (Službeni glasnik Grada Splita“ broj 37/19 i 40/22)
4. Zabranjeno je bilo kakvo pričvršćivanje, zabijanje, vješanje i naslanjanje predmeta na zidove i pilone unutar Podruma, kao i na kamene artefakte. Sva unesena oprema i dekoracije moraju biti samostojeći.
5. Zabranjena je upotreba otvorenog plamena, svih oblika pirotehnike i voštanica.
6. Zabranjeno je termičko obrađivanje hrane u bilo kojem obliku.
7. Zabranjena je upotreba hrane i pića koji ostavljaju trajne mrlje na kamenu (npr. sipino crnilo).
8. U prostorima Podruma Dioklecijanove palače zabranjeno je pušenje.
9. Obvezno je primjereno ponašanje/odijevanje sudionika u pripremi i raspremi, kao i tijekom događanja.
10. Zabranjeno je premiještanje muzejskih panoa i reflektora.
11. Razglas treba biti podešen na razinu na kojoj ne ometa normalan obilazak posjetiteljima.
12. Prije potpisa ugovora organizator je dužan dostaviti hodogram događanja i skicu zahvata u prostoru. Hodogram događanja odnosno, skica zahvata u prostoru obvezno čini sastavni dio ugovora i služi za pribavu odobrenja nadležnog Konzervatorskog odjela.
13. Prilikom ulaska u prostor osoba koje pripremaju događanje, obvezno je javljanje zaposleniku Muzeja grada Splita zaduženom za nadzor i postupanje prema dobivenim uputama.
14. Korisnik prostora sa svim sudionicima dužan je tijekom svakog događanja čuvati integritet i dostojanstvo Podruma Dioklecijanove palače kao zaštićenog kulturnog dobra, te ne ometati razgled posjetiteljima.
15. Prostorije Podruma obavezno održavati čistima i urednima.
16. Nijedno događanje ne može imati više od 300 sudionika. Broj koji prelazi 300 osoba moguće je jedino za posebna događanja od gradskog ili državnog interesa, ili za događanja od posebnog interesa za Muzej grada Splita, uz posebno odobrenje/odluku ravnatelja/ice Muzeja grada Splita.
17. Profesionalno fotografiranje za privatne svrhe može se odvijati u trajanju do 1 h, uz prilagođavanje korisnika prostora posjetiteljima.
18. Dolazak vozila tijekom pripreme i raspreme događanja potrebno je prijaviti Upravnom odjelu za komunalne poslove Grada Splita, te zatražiti izdavanje prometne suglasnosti od strane navedenog odjela.
19. Obavezno prijaviti javno događanje nadležnoj policijskoj upravi.
20. Ukoliko se na događanju izvodi glazba, potrebno je regulirati obveze prema ZAMP-u.
21. Korisnik prostora dužan je provesti sve potrebne mjere u svrhu zaštite i sigurnosti predmeta (opreme i osobnih stvari) koji će biti u navedenom prostoru.
22. U slučaju da dođe do iznenadnog i naglog plavljenja prostora datih na korištenje, Muzej grada Splita ne snosi nikakvu odgovornost, te nema obvezu podmiriti eventualnu nastalu štetu korisniku prostora.

OVI UVJETI KORIŠTENJA NA SNAZI SU OD 18.12.2023. GODINE TE ČINE SASTAVNI DIO SVAKOG UGOVORA O KORIŠTENJU PROSTORA.

TERMS AND CONDITIONS OF THE USE OF SPACE

DIOCLETIAN'S PALACE SUBSTRUCTURES

1. It is not possible to close the Diocletian's Palace Substructures due to commercial reasons, during working hours. This is allowed only in exceptional situations, and only for the events which are in the interest of the city or the state.
2. Main routes have to be kept free for the visitors.
3. The duration of the event has to comply with the Decision on Catering Industry in the City of Split (Official Journal of the City of Split, no. 37/19 and 40/22).
4. Attaching, fixing, hanging or leaning items on the walls and columns in the Substructures and on stone artifacts is strictly forbidden. All the equipment and decorations have to be free-standing.
5. The use of open flame and the use of all forms of pyrotechnics and candles is forbidden.
6. Thermal food processing of any kind is forbidden.
7. The use of food and beverages which might leave permanent stains on the stone (for example, squid ink) is forbidden.
8. Smoking is forbidden in the Diocletian's Palace Substructures.
9. All the staff working on preparation and dismantling, as well as the staff on the event, has to be suitably dressed and well-behaved.
10. It is forbidden to move museum posters or stage lights.
11. Sound system has to be adjusted so that it does not disturb regular visitors.
12. Before signing the agreement, the organizer is obliged to provide an event agenda and a scheme showing spatial intervention. Event agenda and special intervention scheme are a constituent part of the agreement, and are used to obtain the approval by the competent Conservation Department.
13. Before the persons in charge of preparing the event enter the premises, it is necessary to inform the Split City Museum employee who is to supervise the process and act in accordance with the instructions.
14. Together with all the participants, the premise user is obliged to keep the integrity and dignity of the Diocletian's Place Substructures throughout each event, as the Diocletian's Palace Substructures are a protected cultural good. Visitors cannot be disturbed during their visit.
15. Substructure premises have to be kept clean and organized.
16. None of the events can include more than 300 participants. The number exceeding 300 persons is possible only in case of special events which are in the interest of the city or the state, or in case of the events which are of special interest for the Split City Museum, with additional approval/decision made by the Split City Museum director.
17. Professional photo session for private purposes can last up to 1 hour, and the premise user has to adjust to the visitors.
18. Vehicles used during preparation and dismantling have to be reported to the Administrative Department for Utility Affairs in the City of Split, and clearance has to be obtained from it.
19. Public event has to be reported to the competent police administration.
20. If the music is played at the event, the obligations have to be regulated in accordance with Music Copyright Protection Regulations.
21. The premise user is obliged to implement all necessary measures in order to protect the safety of the items (equipment and personal belongings) in the subject premise.
22. If there is a sudden flood in the used premise, the Split City Museum does not bear any responsibility, and is not obliged to settle the potential damage for the premise user.

THESE USAGE CONDITIONS ARE IN FORCE AS OF 18 DECEMBER 2023 AND THEY MAKE THE CONSTITUENT PART OF EACH PREMISE USAGE AGREEMENT.

